

Voice USA

Voiceover - it is an exciting career to get into, and I am often asked about it, so I have put together a bunch of great articles about getting started, and some pointers on websites and blogs that you should be looking into. You will have to invest time and money in this if you want it to be more than a hobby - it is competitive out there, but totally doable! If you want to book a 30 minute consultation, I'd be happy to help.

Do you have any Acting experience? It is Voice Acting. So check out Second City or Groundlings for Improv & community theatre in your hood.

Online workout groups:

Larry Hudson: <https://www.voheavenworkouts.com/>

Me: Find me on

Clubhouse! [https://www.clubhouse.com/@emmaoneill?utm\\_medium=ch\\_profile&utm\\_campaign=fuD8uYk7-b0lnQhIZJdzPw-595200](https://www.clubhouse.com/@emmaoneill?utm_medium=ch_profile&utm_campaign=fuD8uYk7-b0lnQhIZJdzPw-595200)

VO Roundtable House:

[https://www.clubhouse.com/join/the-voiceover-round/lbTTmiTw?utm\\_medium=ch\\_invite&utm\\_campaign=fuD8uYk7-b0lnQhIZJdzPw-595201](https://www.clubhouse.com/join/the-voiceover-round/lbTTmiTw?utm_medium=ch_invite&utm_campaign=fuD8uYk7-b0lnQhIZJdzPw-595201)

Take a look at all this info and let me know what you think...

First off is a wonderful article that was written by a British VO artist who clearly wanted to let people know about life as a working Voice Actor:

<https://www.sarahsealey.com/so-you-want-to-be-a-voice-over/>

General advice and info: <https://iwanttobeavoicetactor.com>

<http://voiceoversandvocals.com/2017/07/20/voiceovers-vocal-resources/>

Blogs you should read include the one by Tom Dheere

<https://tomdheere.com/blog/>

And this one by Paul Strikwerda <http://www.nethervoice.com/nethervoice/>. He also wrote a book called Making money in your PJ's, about life as a freelance voice actor.

Another great blog is the one written by Dave Courvoisier: <https://courvo.com>

For business advice go to Paul Schmidt: <https://paulschmidtpro.com/vo-freedom-master-plan>

You should watch some podcasts by Jamie Muffett <https://soundcloud.com/voschool>

You will need a great coach:

Commercial:

Mary Lynn Wissner: <https://www.voicesvoicecasting.com>

Tina Morasco: <http://www.tinamorasco.com/coaching/>

Dave Walsh: <https://www.walshvoiceovercoaching.com>

Eric Romanowski from Ear Blowing Audio is great for demos! And he won't record you until you're ready which means he's honest [www.earblowingaudio.com](http://www.earblowingaudio.com)

And you'll need a home studio to do the recording. 90% of the work is done by you. Including all sound engineering & edits. Download Audacity - it's a free recording software - <https://sourceforge.net/projects/audacity/>

And get a cheap USB mic to start at B&H.

There is also a great list on the GVAA website - <http://www.globalvoiceacademy.com> and also when you are on that website take a look at the rates guide (extremely useful).

When you start thinking about recording equipment then Uncle Roy in Bloomfield is worth talking to <http://www.antlandproductions.com/Contact.html>

Another organization with fantastic info is Gravy for the Brain, a British VO organization some stuff is free, some you pay for. They often run online seminars on how to start out which are very interesting : <https://www.gravyforthebrain.com>

And one last thing.... Edge Studios, which does demos and coaching has a brilliant monthly VO competition - you can submit an audition and read about the general responses to the competition, you can also pay \$25 to have your particular audition critiqued, which is an interesting exercise! They also have a script library so you can take a look at that and practice. <http://www.edgestudio.com/script-contests>

Phew - I know it is a lot to take in.... once you have managed to get your head around that lot I'd be happy to talk to book you in for a paid consultation.

Kind regards,  
Emma